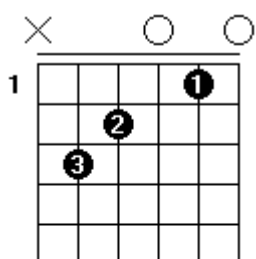


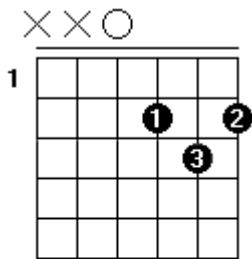
LISTE DES PRINCIPAUX ACCORDS

C



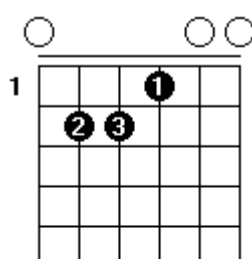
T	0
A	1
B	2
G	3
D	2
E	1
F	0

D



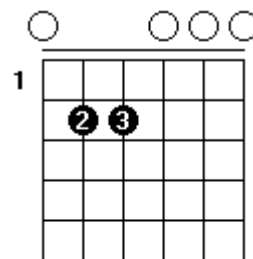
T	2
A	3
B	2
G	0
D	2
E	3
F	0

E



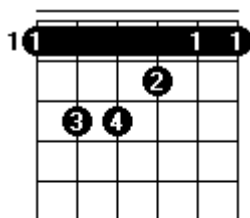
T	0
A	0
B	1
G	2
D	2
E	0
F	0

Em



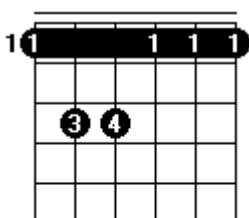
T	0
A	0
B	2
G	2
D	3
E	0
F	0

F



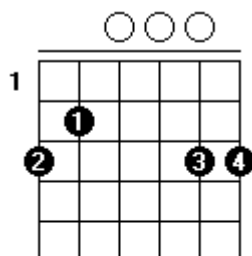
T	1
A	1
B	2
G	3
D	3
E	2
F	1

Fm



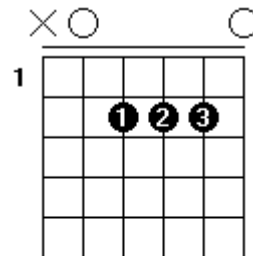
T	1
A	1
B	3
G	3
D	4
E	1
F	1

G



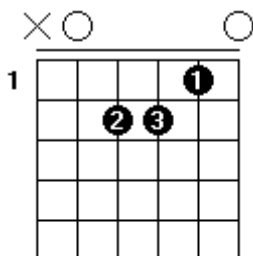
T	3
A	0
B	0
G	0
D	2
E	2
F	3

A



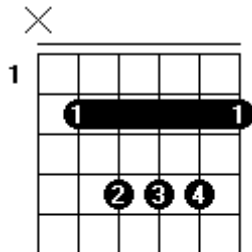
T	0
A	2
B	2
G	2
D	2
E	3
F	0

Am



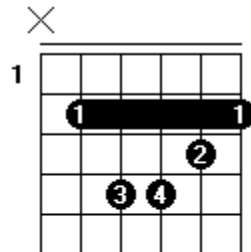
T	0
A	1
B	2
G	2
D	3
E	0
F	0

B



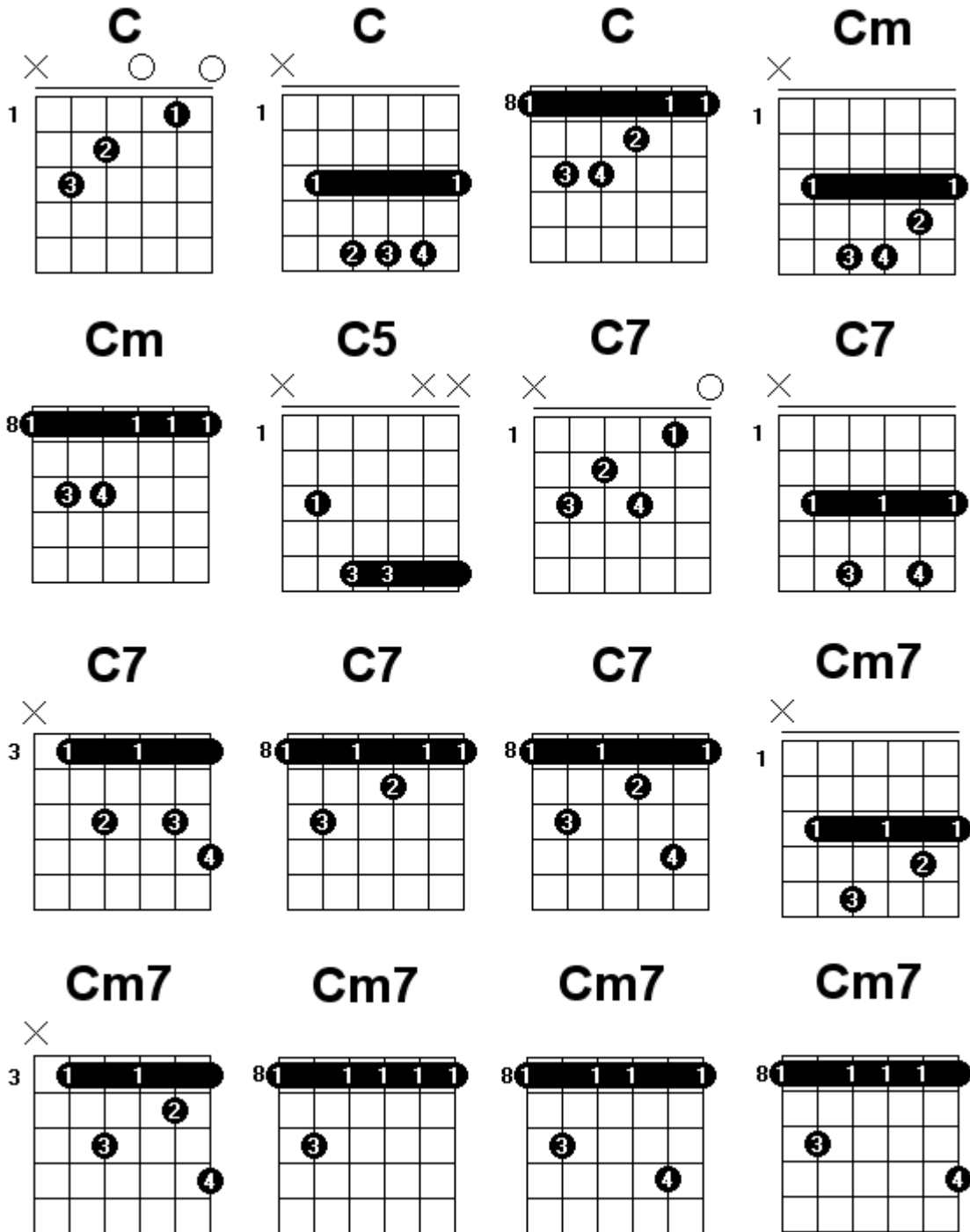
T	2
A	4
B	4
G	4
D	4
E	2
F	1

Bm

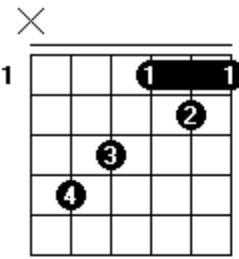
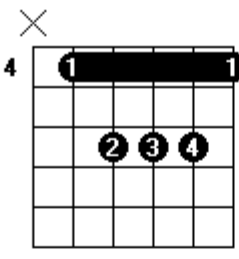
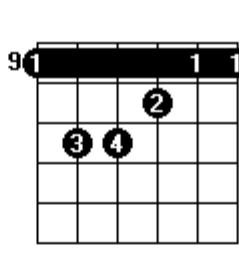
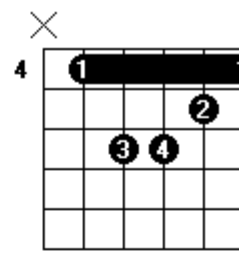
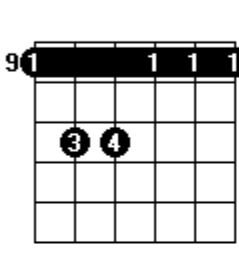
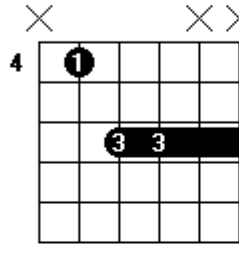
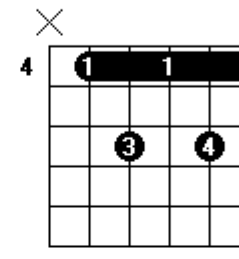
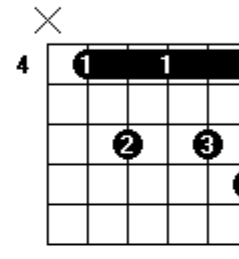
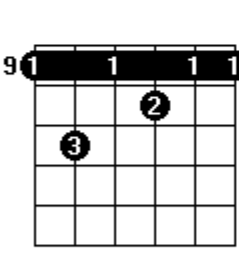
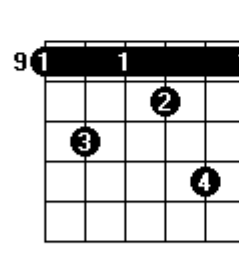
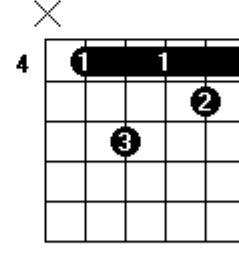
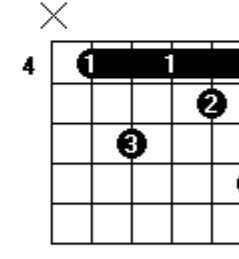
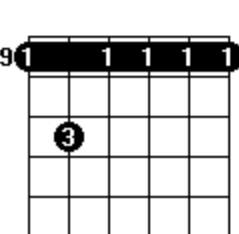
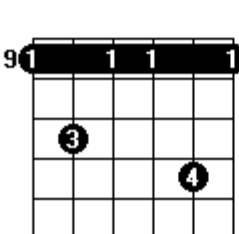
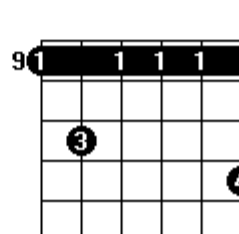


T	2
A	3
B	4
G	4
D	4
E	2
F	1

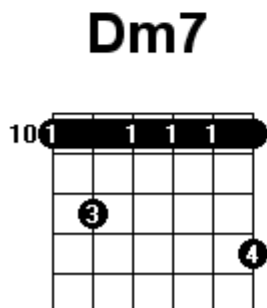
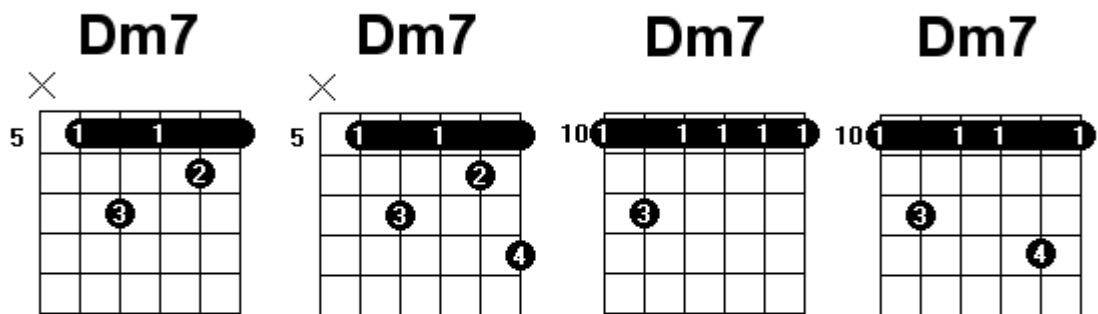
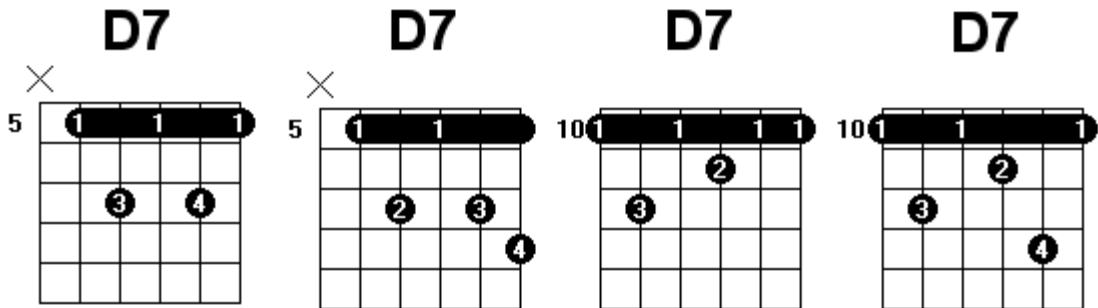
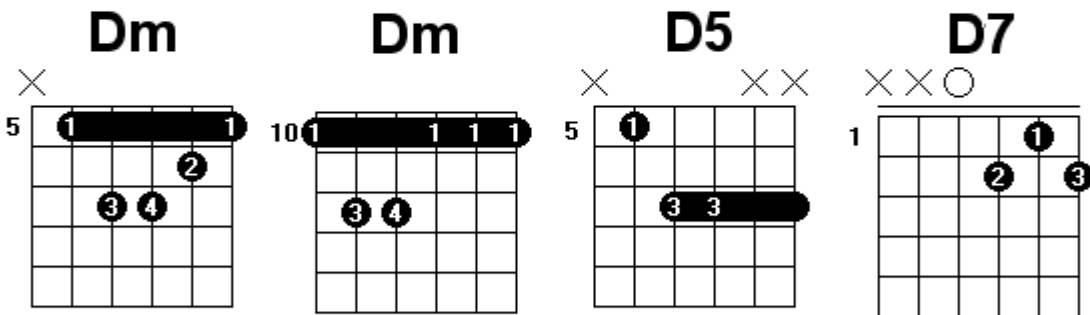
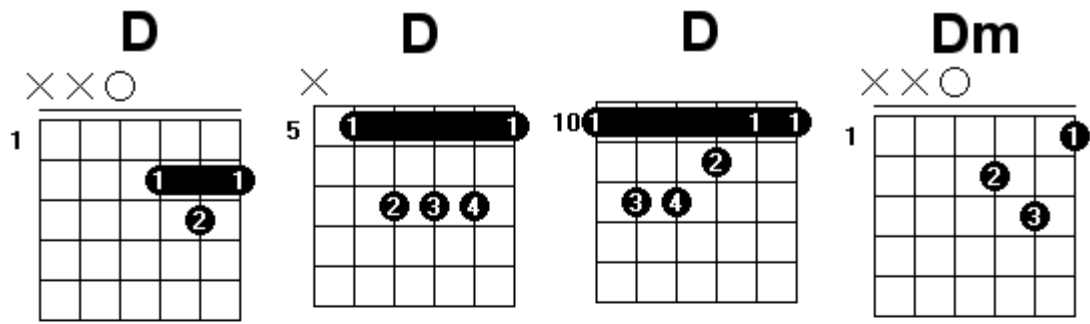
LES ACCORDS DE DO



LES ACCORDS DE DO DIÈSE

C# - Db 1 	C# - Db 4 	C# - Db 9 	C#m - Dbm 4 
C#m - Dbm 9 	C#5 - Db5 4 	C#7 - Db7 4 	C#7 - Db7 4 
C#7 - Db7 9 	C#7 - Db7 9 	C#m7 - Dbm7 4 	C#m7 - Dbm7 4 
C#m7 - Dbm7 9 	C#m7 - Dbm7 9 	C#m7 - Dbm7 9 	

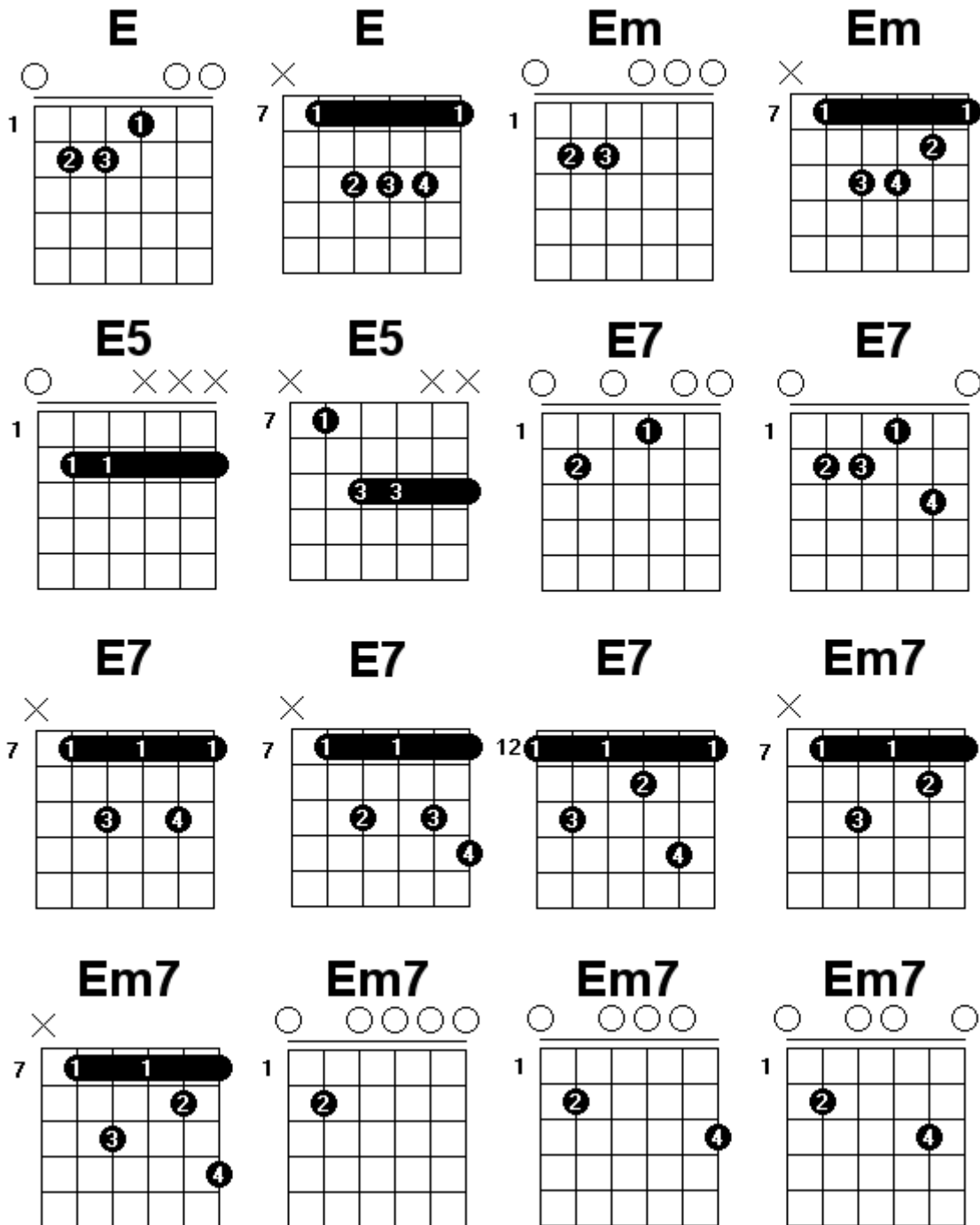
LES ACCORDS DE RÉ



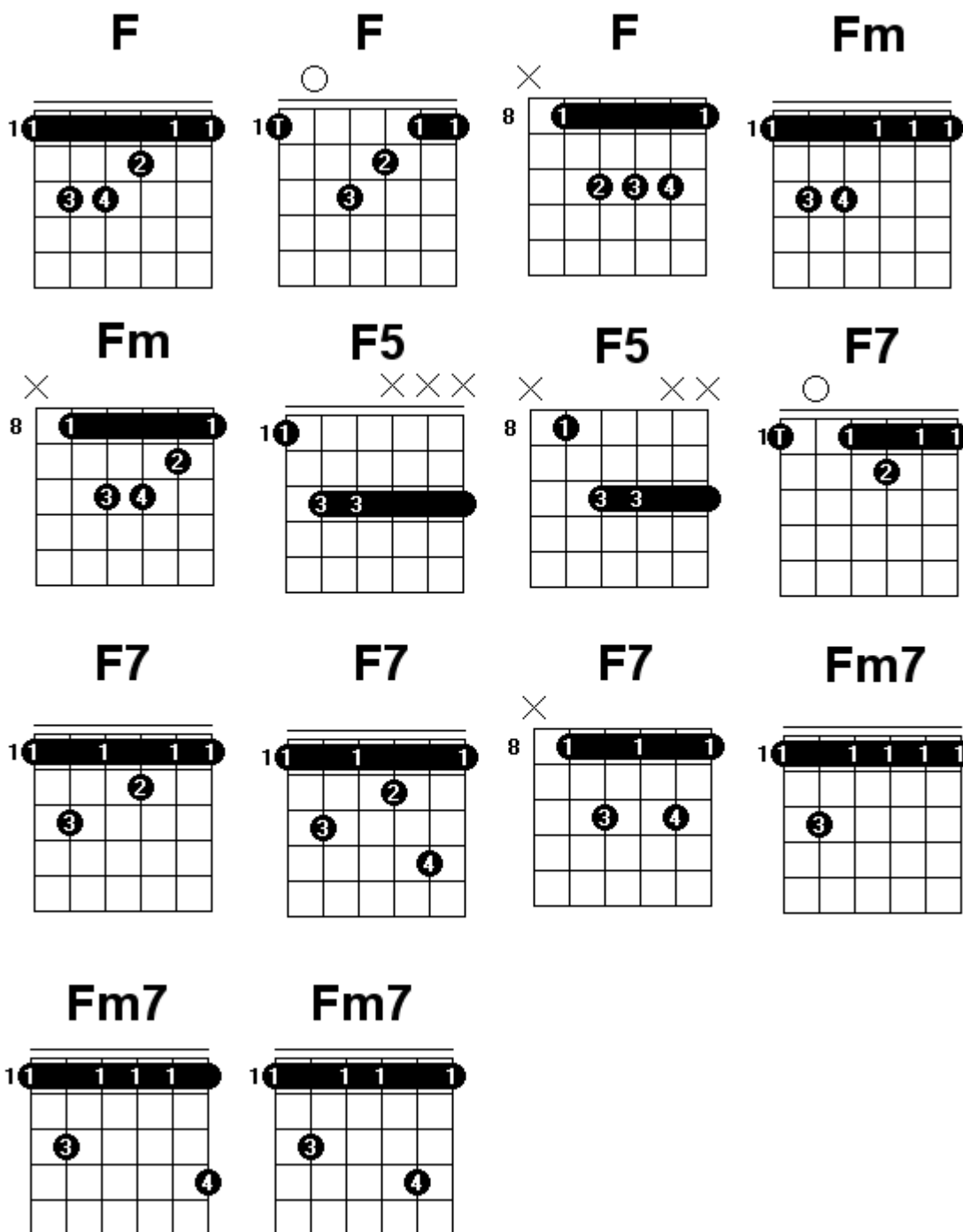
LES ACCORDS DE RÉ DIÈSE

D# - Eb ×× 1 1 3 4	D# - Eb × 6 1 2 3 4	D# - Eb 11 1 2 3 4	D#m - Ebm × 6 1 2 3 4
D#m - Ebm 11 1 3 4	D#5 - Eb5 × × × × 6 1 3 3	D#7 - Eb7 × × × × 1 1 2 3 4	D#7 - Eb7 × 6 1 3 4
D#7 - Eb7 × 6 1 2 3 4	D#7 - Eb7 11 1 2 3 4	D#7 - Eb7 11 1 2 3 4	D#m7 - Ebm7 × 6 1 2 3
D#m7 - Ebm7 × 6 1 2 3 4	D#m7 - Ebm7 11 1 3 4	D#m7 - Ebm7 11 1 3 4	D#m7 - Ebm7 11 1 3 4

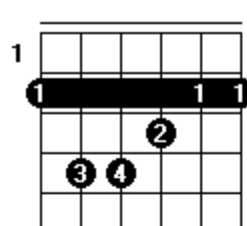
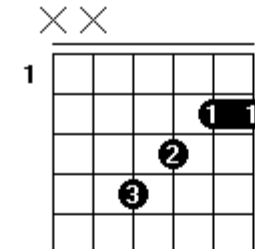
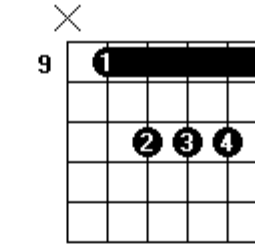
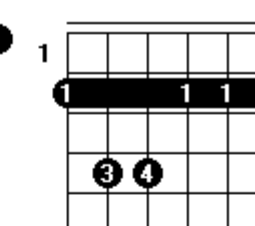
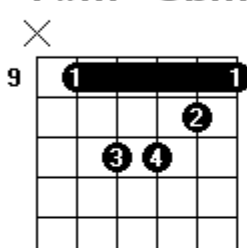
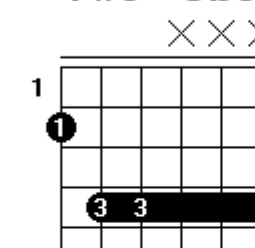
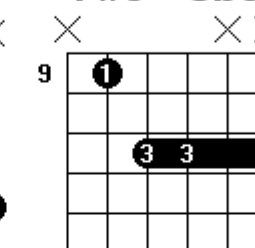
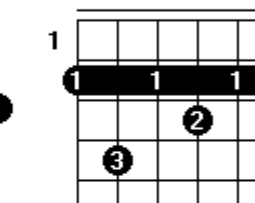
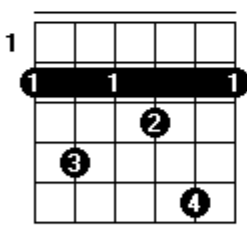
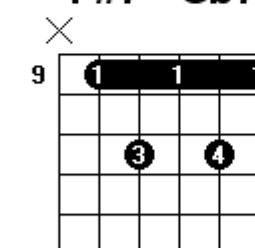
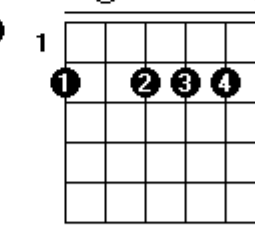
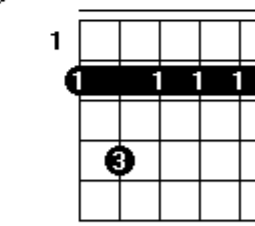
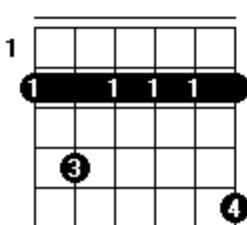
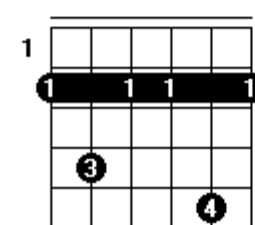
LES ACCORDS DE MI



LES ACCORDS DE FA



LES ACCORDS DE FA DIÈSE

F# - Gb 	F# - Gb 	F# - Gb 	F#m - Gbm 
F#m - Gbm 	F#5 - Gb5 	F#5 - Gb5 	F#7 - Gb7 
F#7 - Gb7 	F#7 - Gb7 	F#m7 - Gbm7 	F#m7 - Gbm7 
F#m7 - Gbm7 	F#m7 - Gbm7 		

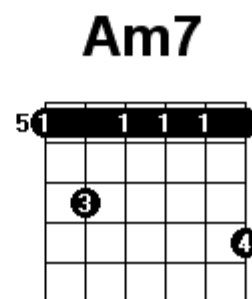
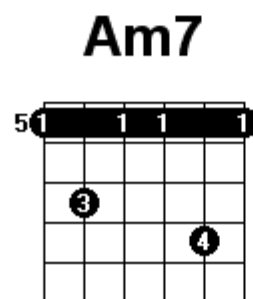
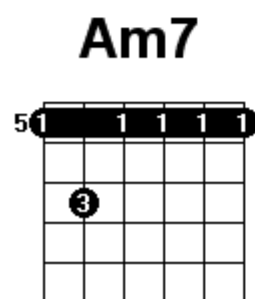
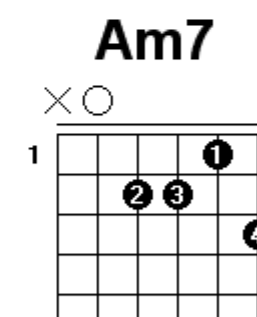
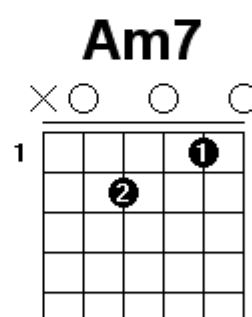
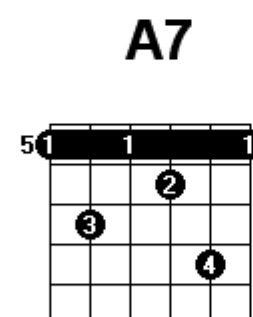
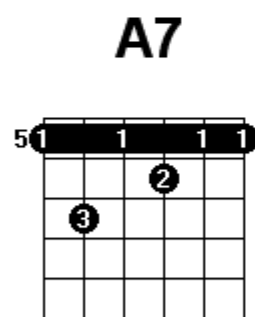
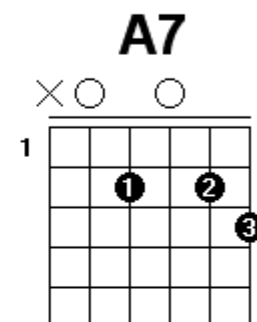
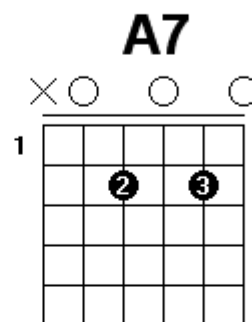
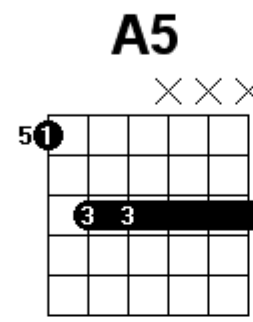
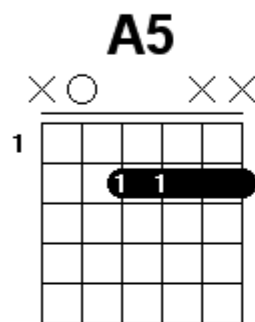
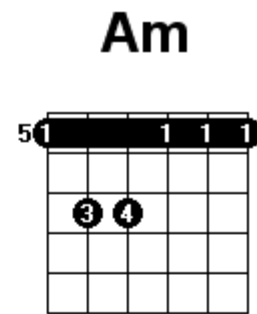
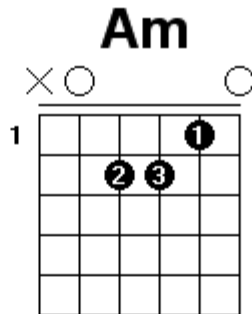
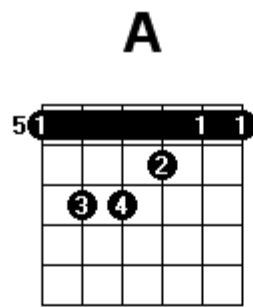
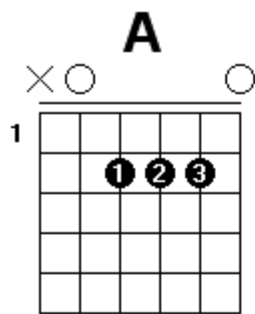
LES ACCORDS DE SOL

<p>G</p> <p>1 2 3</p>	<p>G</p> <p>1 2 3 4</p>	<p>G</p> <p>1 2 3 4 1 1</p>	<p>G</p> <p>10 1 2 3 4 1</p>
<p>Gm</p> <p>1 3 4 1 1 1</p>	<p>Gm</p> <p>10 1 2 3 4</p>	<p>G5</p> <p>1 3 3 1</p>	<p>G5</p> <p>10 1 3 3</p>
<p>G7</p> <p>1 2 3 1</p>	<p>G7</p> <p>1 1 1 1 2 3</p>	<p>G7</p> <p>3 1 1 1 2 4</p>	<p>G7</p> <p>10 1 1 1 3 4</p>
<p>Gm7</p> <p>1 1 1 1 3</p>	<p>Gm7</p> <p>3 1 1 1 3 4</p>	<p>Gm7</p> <p>3 1 1 1 3</p>	

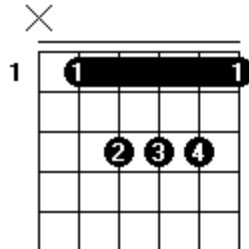
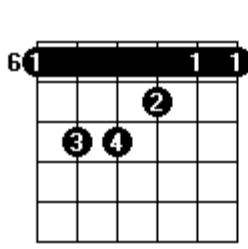
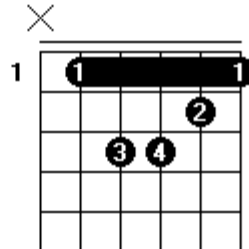
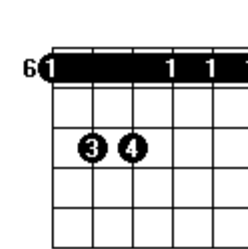
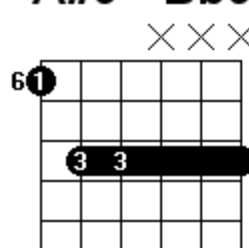
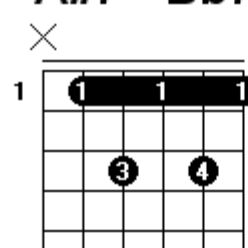
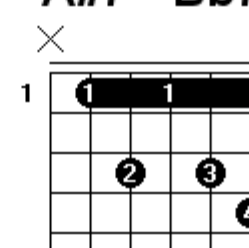
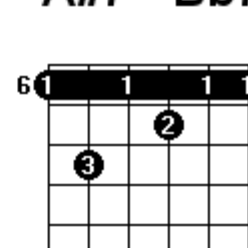
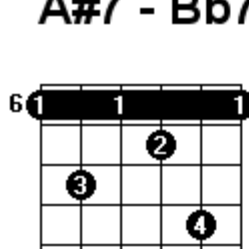
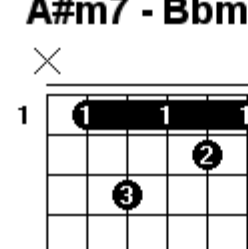
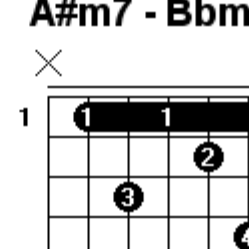
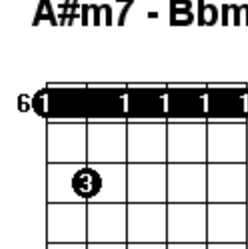
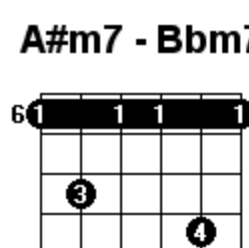
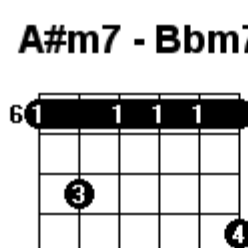
LES ACCORDS DE SOL DIÈSE

G# - Ab	G# - Ab	G#m - Abm	G#m - Abm
G#5 - Ab5	G#5 - Ab5	G#7 - Ab7	G#7 - Ab7
G#7 - Ab7	G#m7 - Abm7	G#m7 - Abm7	G#m7 - Abm7

LES ACCORDS DE LA



LES ACCORDS DE LA DIÈSE

A# - Bb × 	A# - Bb 	A#m - Bbm × 	A#m - Bbm 
A#5 - Bb5 × × × 	A#7 - Bb7 × 	A#7 - Bb7 × 	A#7 - Bb7 
A#7 - Bb7 	A#m7 - Bbm7 × 	A#m7 - Bbm7 × 	A#m7 - Bbm7 
A#m7 - Bbm7 	A#m7 - Bbm7 		

LES ACCORDS DE SI

